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| --- | --- |
| **Artists Name:** *Who are we researching?* |  |
| **Photography genre:** *Editorial, Abstract, Portraiture, Events, Sports, etc*  |  |
| **Method:** *What did you believe the photographer did to make the work? What camera did they use? Digital or analogue? Any special equipment? Did they go to a location? What props have been used in the work?*  |  |
| **Visual Analysis**: Where is your eye drawn there? Does it stand out more, is it more vibrant? What composition techniques are being used? *(Symmetry, pattern, frame, leading line, use of space)*Are the techniques effective? | *My eye is drawn to the middle of the photograph. This is because the photographer has created a leading line to bring my eye towards the frame in an otherwise busy photograph. He has also used colour to create a similar effect. By using darker colours at the top and bottom of the frame, he has been able to bring my eye to the same point. I believe that this is a very effective use of technique.*  |
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| **Artists Name:** *Who are we researching?* |  |
| **Photography genre:** *Editorial, Abstract, Portraiture, Events, Sports, etc*  |  |
| **Artists Inspirations:** *Is the photographer known to be inspired by anyone else?*  |  |
| **Artists intentions:** *What does the research tell you about why the photographer might have made the work? Sometimes this will be very clear through their published biography. Other times you will have to place your own judgement like in History class.* |  |
| **Method:** *What did you believe the photographer did to make the work? What camera did they use? Digital or analogue? Any special equipment? Did they go to a location? What props have been used in the work? What editing techniques have been used? How has the photographer used lighting?* |  |
| **Visual Analysis**: Describe the colours, shapes and textures you see in the image. What is the main focus/ where is your eye drawn to? Where is your eye drawn there? Does it stand out more, is it more vibrant? What composition techniques like symmetry and pattern being used?Are the techniques effective?What it is the mood of the image? What emotions does this image bring up for you? The use of a black background makes the image really stand out, how would the feel of the image change if another colour was used?How has the artist used  |  |
| **Do you like this image?** *Yes or no?*  |  |
| **How will you use these techniques in your own work?** *If you like the work, this will be easier to do and you can talk about how you will use similar techniques.**But if you don’t like the work, try to pick out one or two techniques that you want to try and say how you will use it differently to create what you want to achieve.*  |  |